

Rehnquist spoke up, again, in his 1997 Year-End Report on the Federal Judiciary. It was a salvo from a Republican Chief Justice critical of the Republican Senate leadership:

Currently, 82 of the 846 Article III judicial offices in the federal Judiciary—almost one out of every ten—are vacant. Twenty-six of the vacancies have been in existence for 18 months or longer and on that basis constitute what are called “judicial emergencies.” In the Court of Appeals for the Ninth Circuit, the percentage of vacancies is particularly troubling, with over one-third of its seats empty.

Judicial vacancies can contribute to a backlog of cases, undue delays in civil cases, and stopgap measures to shift judicial personnel where they are most needed. Vacancies cannot remain at such high levels indefinitely without eroding the quality of justice that traditionally has been associated with the federal Judiciary. Fortunately for the Judiciary, a dependable corps of senior judges has contributed significantly to easing the impact of unfilled judgeships.

It was only after the scorching criticism by a Republican Chief Justice that the Republican Senate majority modified its approach in order to allow some of the nominations that had been held back for years to finally proceed. Having built up scores of vacancies, some were allowed to be filled while the Republican Senate majority carefully kept vacant circuit court positions to be filled by President Clinton's successor. It is in that context that Republican claims of magnanimity must be seen for what it was. It is in that context that the 8 circuit confirmations in 2000 must be evaluated while the Republican Senate majority returned 17 circuit nominations to President Clinton at the end of that session without action.

By contrast, the Democratic Senate majority has worked steadily and steadfastly to lower vacancies and make progress, and we have. When Senate Republicans allow the Senate to confirm President Bush's Sixth circuit nominees, we will have achieved the average number of circuit confirmations the Republican Senate majority achieved in presidential election years and lowered circuit vacancies to an historically low level.

Further, the Republican effort to create an issue over judicial confirmations is sorely misplaced. Americans are now facing an economic recession, massive job losses of 232,000 in the first 3 months of this year, increasing burdens from the soaring price of gas, and a home mortgage foreclosure and credit crisis.

Last month, the Commerce Department reported the worst plunge in new homes sales in two decades. The press reported that new home sales fell 8.5 percent to the slowest sales pace since October 1991, and the median price of a home sold in March dropped 13.3 percent compared to the previous year. That was the biggest year-over-year price decline in four decades. You would have to go back to July 1970 to find a larger decline. Sales of existing homes also fell in March, as did em-

ployment and orders for big ticket manufactured goods, both of which fell for the third month in a row.

Unfortunately, this bad economic news for hard-working Americans is nothing new under the Bush administration. During the Bush administration, unemployment is up more than 20 percent; the price of gas has more than doubled and is now at a record high national average of over \$3.94; trillions of dollars in budget surplus have been turned into trillions of dollars of debt, with an annual budget deficit of hundreds of millions of dollars. According to a recent poll, 81 percent of Americans today believe that our country is headed in the wrong direction. It costs more than \$1 billion a day—\$1 billion a day—just to pay down the interest on the national debt and the massive costs generated by the disastrous war in Iraq. That's \$365 billion this year that would be better spent on priorities like health care for all Americans, better schools, fighting crime, and treating diseases at home and abroad.

In contrast, one of the few numbers actually going down as the President winds down his tenure is that of judicial vacancies. Senate Democrats have worked hard to make progress on judicial nominations, lowering circuit court vacancies by almost two-thirds from the level to which the Republican Senate majority had built them. Any effort to turn attention from the real issues facing Americans to win political points with judicial nominations is neither prudent, nor productive.

#### RECOGNIZING L. ROBERT KIMBALL

Mr. SPECTER. Mr. President, I have sought recognition to recognize an outstanding Pennsylvania citizen, L. Robert Kimball.

In 1953, L. Robert Kimball opened the doors of a surveying and civil engineering consulting company in Ebensburg, PA. Under Mr. Kimball's leadership over the past 55 years, L. Robert Kimball & Associates has grown from a 2-person outfit to a 600-person firm which now oversees nearly 1,200 projects a year in 14 offices across the United States.

L. Robert Kimball's leadership has not gone unnoticed. Among his many commendations are the Outstanding Engineering Alumnus Award and the Distinguished Alumnus Award from the Pennsylvania State University, the Western Pennsylvania Family Business of the Year Award from the University of Pittsburgh's Katz Graduate School of Business, and the Small Business Person of the Year Award from the Small Business Association.

I will conclude by commending the four guiding principles that Mr. Kimball instills in each his staff: have a goal, be persistent, know when to change direction, and enjoy your work.

#### ADDITIONAL STATEMENTS

##### SYDNEY POLLACK: IN MEMORIAM

• Mrs. BOXER. Mr. President, I ask my colleagues to join me in honoring the memory of a very special man, Sydney Pollack of Los Angeles County, who died May 26, 2008. He was 73 years old.

Sydney Pollack was a master filmmaker and will be fondly remembered for his over four decades of work in Hollywood as a director, producer, and actor.

Sydney Irwin Pollack was born to Rebecca and David Pollack on July 1, 1934, in Lafayette, IN. He was raised in South Bend and moved to New York City in 1952 to study at the Neighborhood Playhouse. While there, Sydney so impressed head acting teacher Sanford Meisner, that Mr. Meisner quickly made Sydney his assistant. Sydney went on to teach at the Neighborhood Playhouse from 1954-1959, guiding the talents of actors such as Robert Duvall, Rip Torn, Brenda Vaccaro, and Claire Griswold, whom he married in 1958.

At the urging of Director John Frankenheimer, Sydney left New York City in 1961 for Hollywood where he began work as a director of television shows. In 1965, Sydney made his movie-directing debut in the suicide help-line drama, “The Slender Thread” with Sidney Poitier and Anne Bancroft. In 1969, Sydney received his first Best Director nomination for an Academy Award for the film “They Shoot Horses Don't They?”

As an actor, Sydney's key roles include Woody Allen's “Husbands and Wives,” 1992, Robert Altman's “The Player,” 1992, and Stanley Kubrick's “Eyes Wide Shut,” 1999. Sydney's most notable acting and directing role was in his 1982 comedy film “Tootsie” in which he played George Fields, agent to the main character played by Dustin Hoffman. His production company, Mirage, produced this film as well as many others, most recently “Michael Clayton” in which Sydney gave yet another memorable performance.

Perhaps Sydney Pollack's biggest directing triumph came in 1985 with “Out of Africa.” This landmark film received seven Academy Awards—Best Picture, Director, Adapted Screenplay, Cinematography, Original Score, Art Direction, Sound—and three Golden Globe Awards—Best Picture, Supporting Actor, Original Score. “Out of Africa” was also an example of one of the great collaborations of all time between actor and director. Sydney Pollack and Robert Redford made seven classic films together that include “This Property Is Condemned,” “Jeremiah Johnson,” “The Electric Horseman,” “3 Days of the Condor,” “The Way We Were,” and “Havana.”

Those who knew Sydney Pollack recognize him as a courageous, innovative and brilliant man. He took pride in tackling social issues through films which raise interesting and challenging